



Val Lyle

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Education

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| 2001 | MFA, East Tennessee State University, Johnson City, TN. Ceramic Sculpture concentration Electronic thesis titled Figurative Sculpture in Paper Clay was the first electronic fine arts thesis on the world wide web |
| 1993 | BFA, Ringling College of Art and Design, Sarasota, FL. Sculpture, Printmaking concentrations Summa Cum Laude |
| 1989 | Three year certificate awarded, Ringling College of Art and Design, Sarasota, FL Summa Cum Laude |
| 1980-81 | State Technical Institute at Knoxville, TN, organic chemistry major |

Selected Commissions / Permanent Public Artworks

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| 2015 | "Virgo" digital media social activism piece, part of "The Cosmos" exhibition, William King Museum of Art, Abingdon VA |
| 2013-14 | Take the Stage Two life-sized figures in bronze, downtown Bristol, TN/VA |
| 2013-14 | Bristol's Heritage 16'x10'x4' stainless steel archway, collaboration with Charles Vess and Jim Gallucci, downtown Bristol, TN/VA |
| 2013 | Forwards Rhythm Nine panels commissioned by The Virginia Higher Education Center, Abingdon, VA |
| 2010 | Big Red Barn Large wall painting, The Marriott Meadowview Convention Center, Kingsport, TN |
| 2009 | Light of Hope An outdoor, life-sized, two figure bronze sculpture commissioned by CASA, Court Appointed Special Advocates for Children, Knoxville, TN |
| | Caterpillar Crawl A family oriented set of 10 bronze sculptures based on the book The Very Hungry Caterpillar, commissioned by The Junior League, Bristol, TN/VA |
| | Entwined Dancers The Signature Artwork for the 61 st Annual Virginia Highlands Festival, kevlar air craft carrier rope, Abingdon, VA |
| 2000 | In Community A figurative ceramic wall mounted sculpture, Collection of B. Carroll Reece Museum, East Tennessee State University, Student Center meeting room, Johnson City, TN |

Awards/Grants/Distinctions

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| 2013 | Alternate ROOTs (Arts-Community-Activism) professional development grant |
| 2012 | Joan Mitchell Foundation Grant, Artist Support Partner: Alternate ROOTs |
| 2011 | National Endowment for the Arts and Tennessee Arts Commission grant, giving partial funding for Appalachian Vision, a three story tall painting on silk |
| 2010-14 | Resident Studio Artist, William King Museum, Abingdon, VA |
| | Big Red Barn, 6' x 8' Painting purchase by The MeadowView Convention Center, Kingsport, TN |
| | Tea Time for Darfur, Purchase by The Kamm Teapot Foundation, Encino, CA |
| | Jumbo sized tea service made of cockleburs/burdock. Tea Time for Darfur, awarded top prize at MidSouth sculptors conference, Chattanooga, TN (Jurors Carol Mickett and Robert Stackhouse) |

2009	National Endowment for the Arts and Tennessee Arts Commission grant to produce a catalogue for my art exhibition series "Sanctuaries", (Introduction by Derek Guthrie, Co-Founder The New Art Examiner)
2008-09	People's Choice Award, Feminine Entwinement, outdoor sculpture competition AiPP, Art in Public Places, Bristol, TN/VA (Juror Paul Ha, Director Contemporary Art Museum, St. Louis, MO)
2006	Chosen to represent the City of Bristol in the Bristol Sesquicentennial Exhibition, The 1912 Gallery at Emory & Henry College, Emory, VA (Juror Mary Haviland)
	Full Scholarship, Penland School of Crafts, studio assistant in Ceramics
1991	New York Artist's Space Grant
1990-92	Ise Cultural Foundation in cooperation with 555 Broadway, Artist Studio Space. New York, NY

Solo Exhibitions

2014	Casting, William King Museum of Art, Abingdon, VA
2013	Circle Cycle, Arts Depot Members Gallery, Abingdon, VA
2011-12	Sanctuary, The Turchin Center for Visual Arts, Appalachian State University, Boone, NC
2010-11	Sanctuary VII, Harvest Table, Meadowview, VA
2010	Sanctuary VI, Renaissance Center Gallery, Kingsport, TN
	Sanctuary V, Virginia Intermont College, Bristol, VA
2009	Sanctuary IV, Installation at Appalshop, Whitesburg, KY
	Sages and Sanctuaries, Walk through Installation, Arts Depot, Abingdon, VA
	Sages and Sanctuaries, Installation at Carroll Reece Museum, Johnson City, TN (catalogue)
	Sages and Sanctuaries 2D, Mountain Empire Community College, Big Stone Gap, VA
2007	From the Farm, Recent paintings and prints, Virginia Highlands Community College, Abingdon, VA
2006	The Art of the Line; Drawings, Northeast State Community College, Blountville, TN
2004	The Figurative Gallery of Contemporary Art, La Quinta, CA
2002	Retrospective, Johnson City Arts Council, TN
2001	A Difference of Opinion, Master of Fine Arts Exhibition, Carroll Reece Museum, East Tennessee State University, Johnson City TN (catalogue)
1998	Works In Progress, Virginia Intermont College, Bristol, VA
1997	Storefront Windows Installations, Somewhere Else Restaurant, State Street, Bristol, TN
1996	Paintings from the Homestead, Caliban's, 360 Third Ave., New York, NY
1995	From the Bar, Print and Drawing Exhibition, Caliban's, 360 Third Ave., New York, NY
1992	Assembly Required III, Zazoo Club, New York, NY
	Snare & Pop, Ise Cultural Foundation in cooperation with 555 Broadway, New York, NY
1989	Binding and Compression Installation, Found Venue, Sarasota, FL 1989 (catalogue)
1988	Genesis, North Gallery, Ringling College of Art and Design, Sarasota, FL

Selected Juried Group Exhibitions

2014	Earthen Bodies: Ceramics as Sculptural Form, Tipton Street at Slocumb Galleries, East Tennessee State University
2013	Secret Admirer: Artists choose an Artist, Gallery Mallory, Abingdon, VA
2013	Past and Present, Studio Artists, William King Museum, Abingdon, VA
	Unpacking the Journey, Alternate ROOTs Annual Meeting, Arden, NC
2010	REAL(ists) International Exhibition, Ringling College of Art and Design, Sarasota, FL (Curator Kevin Dean, Selby Gallery) (catalogue)

	Mid South Sculptors Members Exhibition, Chattanooga, TN (Jurors Carol Mickett and Robert Stackhouse) (catalogue)
	2008-09 Female(s) Form(s), William King Museum, Abingdon, VA (Curator Adam Justice) (catalogue)
	AiPP Art in Public Places, Outdoor sculpture exhibition, Bristol TN/VA (Juror Paul Ha, Director "The Contemporary" St Louis, MO) (catalogue)
2008	Tri-States Sculptors Exhibition, Carroll Reece Museum, East Tennessee State University, Johnson City TN Positive-Negative 23, Slocumb Galleries, East Tennessee State University, Johnson City TN (Juror Antoine Guerrero, Director of PS-1, Long Island City, NY)
2007	Adjuncstaposition, Slocumb Galleries, East Tennessee State University, Johnson City, TN
2006	The Sesqui Seven: E&H Celebrates the Bristol Sesquicentennial, The 1912 Gallery, Emory & Henry College, Emory VA (Juror Mary Haviland) 3 Wavelengths of Color, Nelson Fine Art Center, Johnson City, TN The Way We Were, Bristol Public Library, Bristol, TN and Downtown Kingsport Association DKA, Kingsport, TN
2005	Who We Are: The Figure in the 21 st Century, The Upstairs Gallery, Tryon, NC (Juror Connie Bostic)
2004	Art and Spirituality, Starving Artist and 153 West Booksellers, Abingdon, VA Salon Show, AR Gallery, Johnson City, TN
2003	Appalachian Corridors, Inaugural Exhibition, Sunrise Museum, Charleston, WV (Juror Eleanor Heartney)
2002	Four artist show, Nelson Fine Art Gallery, Johnson City, TN 3.10 Exhibition, Johnson City, TN (Juror Peter Suschin, England)
2001	The Bank Show, Johnson City, TN (Juror Hodges Taylor Gallery, Charlotte, NC) Juried Regional Show, National Conference on Education in the Ceramic Arts (NCECA), Rock Hill Arts Council, Rock Hill, SC Graduate Honors Exhibition, Carroll Reece Museum, East Tennessee State University, Johnson City, TN
1999	Portfolio Print Exchange, between East Tennessee State University and the University of Georgia
1995	Outdoor Sculpture 1995, National Juried Exhibition by the New York State Parks Commission and the Brooklyn Waterfront Artists Coalition, Empire Fulton Ferry State Park, NY (catalogue)
1994	Outdoor Sculpture 1994, National Juried Exhibition by the New York State Parks Commission and the Brooklyn Waterfront Artists Coalition, B.W.A.C., Empire Fulton Ferry State Park, NY
1993	Outdoor Sculpture 1993, Invitational Exhibition of large scale works juried by New York State Parks Commission and Brooklyn Waterfront Artists Coalition, Empire Fulton Ferry State Park, NY Invitational Group Exhibition, Caliban's, New York, NY Wooden Objects, Invitational group exhibition, Joshua's Trees, New York, NY Underground, Two-Artist exhibition, Fourth Street, New York, NY
1992	Invitational Group Exhibition, Caliban's, New York, NY A.I.R. Open Group Exhibition, Soho, New York, NY
1991	Showcase, Two Artist Exhibition, by the America-Japan Art Association, Ise Cultural Foundation, and the Soho Art House, 555 Broadway, New York, NY International Group of Five, Cork Gallery at Avery Fisher Hall, Lincoln Center Plaza, New York, NY Assembly Required II, Kampo Cultural Center, International Group of Five, Soho, New York, NY Assembly Required Installation, Broome Street Gallery, International Group of Five, New York, NY
1990	Nude Show, Invitational group exhibition, SixToSix Gallery New York, NY
1987-89	Art in the Park, Group exhibition, St. Armand's Circle Association, Sarasota, FL

1989	Best of Ringling, Juried group exhibition, Ringling College of Art and Design, Sarasota, FL
1988	Emerging Artists, Juried group exhibition, Voorhees Gallery, Sarasota, FL
	National Traveling Printmakers Exhibition, Association of Accredited Art Schools
	American Savings and Loan Juried group exhibition, Sarasota, FL
	Longboat Key Art Association Juried sculpture exhibition, Sarasota, FL
	Best of Ringling, Ringling College of Art and Design, Sarasota, FL (Juried by Dr. Diane Lesko, Curator of Collections, Museum of Fine Art, St. Petersburg, FL)
1987	A Studio Opening of 12 Artists, Sarasota, FL
	Winter Art Exhibition, Sarasota Art Association, Sarasota, FL
1984	Honolulu Art Association Group Exhibition, Waikiki Beach Park, Honolulu, HI
1981	Dogwood Arts Festival Group Exhibition, Knoxville, TN

Bibliography

Edward Rubin, "Complex, but not Complicated" NYArts, International Edition, Vol 15 Fall 2010, 86, 92.

Kevin Dean, "Real Illusions" Real(ists) catalogue and essay, Selby Gallery, Sarasota, FL 2010.

Julie Rayborn, Interview, WEHC, Emory VA 2010.

Derek Guthrie, "Introduction" These Truths; the brutal tenderness of Appalachia, 2009, 3.

Venus Zarris, "The Journey to Now" These Truths; the brutal tenderness of Appalachia, 2009, 9-11.

Kathleen Grover, "Val Lyle; Some Observations." These Truths; the brutal tenderness of Appalachia 2009, 17-19.

Susan and Jan Peterson, Working With Clay, Third Edition, Laurence King Publishing Ltd, 2009, 112.

Adam Justice, Female(s) Form(s) Exhibition catalogue, William King Museum 2008.

The Potter's Shed online ceramics magazine, January 2008.

Steven Goldate, World Dictionary of Ceramic Art and Artists, published by A&C Black, Great Britain 2008.

Art in America Guide to Participating Galleries and Artists 2004-06.

Highlander Magazine, "The Bristol Sesqui Seven Exhibition" July/August 2006.

Ceramics Today "Website of the Week" February 11th, www.ceramicstoday.com 2005.

Desert Art Scene Western US Art journal, article 2005.

Electronic Thesis presented by Dean Wes Brown at The International Conference of Graduate School Deans as an exemplary example of use of new technologies, 2001-03.

Mark Hilton, Interview, "The Future of technologies and art education," WETV 5, Johnson City, TN 2001.

Brooklyn newspaper article, including outdoor sculpture picture, 1992.

Art in America "Outstanding Student Artists sponsored by Binney and Smith," 1988.

Annette Schulman TV Show, Featured Artist Interview, Sarasota, FL 1988.

Publications as Author

“Honoring Appalachia” Six minute digital art documentary 2012.
<http://www.youtube.com/watch?v=sf2CkeQqLdQ&list>

“Myth becomes grounded and science becomes wonder, the Art of Suzanne Stryk,” Art Review, 2009. <http://artsmagazine.info/articles.php?view=detail&id=2009031619110939399>

SECAC Review of “Talking With the Turners” by Charles R. Mack, Vol. XV, No 4 , pp.480-483. 2009.

“These Truths the brutal tenderness of Appalachia,” catalogue of The Sanctuary Series exhibitions, 2009.

“SOFA/Chicago-Streams of Artistic Consciousness,” 2008. <http://www.chicagostagereview.com/?s=val+lyle>

“Art Basel Miami Beach,” electronic article in “A” Magazine for the Arts 2007. <http://artsmagazine.info/articles.php?view=detail&id=2007032514545919817>

“Figurative Sculpture in Paper Clay,” <http://www.vallyle.com/assets/LyleV0822.pdf> ebook 2001.

“Exposure and Vulnerability,” Artist Book on file at Printed Matter, DIA Foundation NYC 1995.

Visiting Artist Lectures/Presentations/Critiques

2012	Lecture, The Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
2010	Lecture and Presentation, Critiques, Ringling College of Art and Design, Sarasota, FL
2009	Lecture, The Arts Depot, Abingdon, VA
	Lecture, Critiques, Mountain Empire Community College, Big Stone Gap, VA
2007	Lectures, Workshop, and Presentation, The University of Wisconsin, Madison, WI
1995	Lecture and Presentation, Critiques, Ringling College of Art and Design, Sarasota, FL

Professional Experience

2007	Organized and hosted a lecture tour for Derek Guthrie, Co-Founder and Editor of The New Art Examiner
2006	Co-wrote a funded TAF Grant for an on-line searchable digital image database, Department of Art, East Tennessee State University, Johnson City TN
2004	Represented by The Figurative Gallery of Contemporary Art, La Quinta, CA
2001-07	Director of the Visual Resources Digital Media Library for the Department of Art and Design, East Tennessee State University, Johnson City, TN
1995-96	Calendar Editor, Museums New York Magazine, New York, NY
1990-94	Designed and fabricated prototype sculptural gift items for international company, Hoboken, NJ
1992-93	Freelance video editing and production assistant, New York, NY
1990	Designed & fabricated sculptures for “Beauty Sleeps”, an independent film by Walter Cabell, New York, NY
1989	Producer, Director: “Binding and Compression”, a documentary art video, Sarasota, FL
1983-85	Graphic Artist, Honolulu, HI
1982	Graphic Artist, Knoxville, TN

Created and installed numerous large-scale interior and exterior murals in Florida, Hawaii and Tennessee

Teaching Experience

2011-14	Faculty, Emory & Henry College, Emory VA (Ceramics, 3D Design Spring 2014, Ceramics, Sculpture Fall 2013, Ceramics, 3D Design Spring 2013, Ceramics, Crafts Fall 2012, Ceramics, Sculpture Fall 2011)
2003-13	Faculty, Virginia Highlands Community College, Abingdon, VA (Drawing, Fall 2013, Sculpture, Spring 2011, Sculpture, Spring; Painting, Drawing, Fall 2010, Sculpture, Spring; Painting, Drawing, Fall 2009, Sculpture, Spring; Painting, Drawing, Fall 2008, Sculpture, Spring; Painting, Drawing, Fall 2007, Sculpture, Spring 2004, Sculpture, Spring 2003)
2005-06	Instructor, William King Museum, Abingdon, VA (clay sculpture for children, 2006, adult portrait sculpture 2005)
2005	Faculty, Virginia Intermont College, Bristol, VA (developed new course in 3D graphics/ package design for Fast Track program)
2001-05	Adjunct Instructor, East Tennessee State University, Johnson City, TN (3D Design, Spring 2005, 3D Design, Spring 2002, Intro Ceramics and 2D Design, Summer 2001)
2002	Faculty, Northeast State Community College, Blountville, TN (Art History Survey I, Summer)
1999-01	Teaching Assistant, East Tennessee State University, Johnson City TN (3D Design, [instructor of record], Spring 2001, 2D Design, [instructor of record], Spring; 3D Design, [instructor of record], Fall 2000, Color Theory, [instructor of record], Fall 1999)
1987-88	Apprentice at Sarasota Bronze Art Foundry, Sarasota, FL
1983	Arts Program Director, Palama Settlement, Honolulu, HI (Summer Arts Program for 150 underprivileged children)

Professional Affiliations

American Craft Council
 American Potters Council
 CAA College Art Association
 Charter Member, Women's Museum of Art, Washington, DC
 ISC International Sculpture Center
 Mid South Sculptors
 NCECA National Council on Education for the Ceramic Arts
 NCFAS North Carolina Folk Art Society President 2006, Vice Pres. 2005, Board Member 2007-2004
 SECAC Southeastern College Art Conference
 TACA Tennessee Association of Craft Artists
 Tri-State Sculptors